TRIUMPH FOR MASCACNI.

Metropolitan Opera House Rang with Plaudits for Young Italian Composer.

IS A QUICK CONDUCTOR.

Audience Found Him Unlike the Usual Type of Musical Genius, but Enjoyed the Rendition of His Operas.

He is neither long-haired nor whim-sical, acrobatic nor strenuous. Just a sane, capable, workmanlike conductorcomposer is Pietro Mascagni, who modestly accepted the ovation tendered him last evening at the Metropolitan Opera-House. Quite the antithesis of the accepted type of musical genius is this son of a poor Lombard baker whose melodies have thrilled the world. His art life is a latter day romance. Haloed in the glamor of supreme success, we had prepared ourselves to welcome in him a musical personage utterly beyond the conventional. And we were pleasantly disappointed.

Good health, good humor, good sense are embodied in every move and gesture of the I alian composer's athletic frame. There is over six feet of him and he it by set up. His shapely head lies of the between shoulders that

Antho. genial. His racial char-the past not accentuated. On the the con i be taken for a robust, sides, he amerian business per cent ge type, and with no case prejudices. All this was on the enthusiasm of Mascagintrymen, who flocked to weladn, nor from the enjoyment of anthrac

In the fintin Welcome. necessary tof many hours of ac-

before attyance, vexation, strife For think wrung a ninth-hour determination from the composer to throw up his American tour and return to placid Italy was swept away by the vociferous welcome that greeted Mascagni's appearance in the conductor's The house was packed with his countrymen. Mulberry Bend and East m, took possession of the upper

Lift s, and a storm of "Evivas" cepta s" greeted the composer-grate a welcome. He smiled mody, his hand upon his heart. Then business-like way he turned to his k and took charge of his orchestra. the composer chose to open with his a musical setting of rancols Coppe's "Le Passant," a poem eared. Sylvia, a mondaine, and Za-to, a troubadour. The woman tired

nk's alley was packed with

worldly lovers would beguile the mple youth, but he seeks affection, not assion, and she sends him away rather than destroy his dream of innocence. It is a fragile theme, lacking fervor and incident. The composer follows the poet's mood. His inspiration is subdued. The liquid recitation moves to a delicate accompaniment of strings and reeds and the soft notes of horns. But the quiet ness palls, despite the saccharinities of the Mascagni harmonies. A haunting bit of melody intoned by the opening chorus runs through the work, and Sylvia's acknowledgment of love is a beau-

tiful passage that ends weakly. "Zanetto" will enhance the composer's reputation for versatility among the musically elect, but it is too long drawn out for the average American audience

Triumphed Over Orchestra. Every one sat up to take particular notice when the opening strains of the "Cavalleria Rusticana" overture were heard. New sensations were anticipated under the composer's baton, new readings, the delights of unexpected nuances, were anticipated. Nothing radically different from familiar readings was vouchsafed. This may have been due to the orchestra, over whose shortcomings the composer triumphed. Some of his PLAYS FOR STATEN ISLAND. tempos were strikingly accelerated, notably in the prayer scene, and his climaxes were brought out vividly. His encounters with a refractory chorus, composed mainly of the "old guard" who have their own ideas about theory, were amusing. He succeeded in ener-giaing them without acute display of which has a stage and is adapted to dynamic leadership, but their vagaries of pitch were beyond him.

Mascagni was a study for the entire audience during the intermezzo. That he had well rehearsed, and its rendition was clean out as an intaglio. Through the swinging movement he sat boil upright, shoulders back, head erect, his arms moving quietly and with automatic precision. Not until the closing passage did he lean toward his men and, with restraining hand and baton, lead through the delicate passages of the climax. The expected demonstration happened and the usual repetition followed. he had well rehearsed, and its rendition

tion happened and the usual repetition followed.

In spite of the orchestra, in mastering which Mascagni proved his musicianship, the performance was highly creditable. The four principals were satisfying, if not electrifying. Mme. Bianchini-Capelli, despite her stature, gave new interest to Santuzza by her dramatic force and capable vocalization. Mme. Mantelli, an old friend, was a familiar Lola.

Schlavasza, the tenor, youthful and very nervous, was weak in the opening scenes through a distressing vibrato, but he recovered himself toward the close and revealed a voice of much sweetness and intensity in his farewel! to Lucia. Belotti, the baritone, was acceptable.

Owing to lack of rehearsals Mascagni has postpuned the production of his Japanese opera "Iris" until Saturlay evening. The double bill will be repeated to-night and Saturday matines.

MASCAGNI HAS A RUB DOWN BETWEEN ACTS.

Thirty-six dress shirts pay the pen-

LEADING ITALIAN ARTISTS APPEARING WITH MASCAGNI'S OPERA COMPANY AT THE METROPOLITAN.



physically strenuous director. He might

be described as hardworking, rather

than as violent. Great earnestness

characterizes his wielding of the baton

His energy of purpose last night was

as sincere as the mimic grief of Sig-

nora Capelli was humanly pathetic. He

is not a poseur. His mind is on his orchestra, not upon what the audience

To be sure, there was reason tha

MRS. CAMPBELL AS PAULA

English Actress Revives "The

Second Mrs. Tanqueray."

Having laid away Aunt Jennie's bias

cut skirt among the lavender and the moth balls, Mrs. Patrick Campbell ap-

peared at the Garden Theatre last even

ing in the more natural and better-

It is in such roles as this the English

actress appears to best advantage. This

particular Pinero heroine suits her

especially. Her treatment of the char-

Project to Show Standard Attrac-

The management of the Grand Opera-

House is negotiating with the German Club at Stapleton, S. I., for a ten years'

which has a stage and is adapted to

theatrical performances. If a lease is

obtained attractions playing the circuit in which the Grand Opera-House is included will be seen on Staten Island. At present there is only a vaudeville theatre there and residents find it inconvenient and tiring to come to New York for amusement.

MAUD HARRISON WANTED.

Sheriff's Deputy Has Order of Ar-

rest for the Actress.

A sheriff's deputy is looking for Maud

Vesey street, North River, has been a hoodoo ship for three days. This is the

tions at Stapleton.

acter, too, is quite unique, compared to

fitting habiliments of Paula.

may think of his style.

Dr. Hugh Holbrook Curtis Will Put On "In the Midst of Life' at the Murray Hill

Mascagni should give close attention to his men, for, despite his watchful guidance, their playing was not always sure nor always true.

At such times the composer would strive desperately to bring his musicians into form, using his arms vigorously, and, sotto voce, beseeching, cajoling or commanding them to play what he had written as it was running through his brain.

No one is more competent to speak on matters pertaining to life and death than a doctor, and this is probably the reason why Dr. H. Holbrook Curtis, of this city, has written a melodrama along these lines.

The doctor doesn't want his friends to sknow about this secret of the mid-

written as it was running through his brain.

However, the conductor was unfailingly considerate, and for most part pleasant notwithstanding he had a great deal to try his patience.

Mascagni's methods were intently studied by the audience during the rendition of the "Intermezzo." Even then, with every eye upon him, he seemed to realize nothing beyond the orchestra inclosure. Much gentieness he manifested in conducting his masterpiece of appealing composition, giving the soulful work exquisite phrasing.

It was only in working up to climacteric passages and finales that Mascagni indulged in marked physical demonstration. Most of the time he maintained an easy, unstudied actitude toward his men, and the friendly smiles he extended with them was sufficient proof he is no martinet.

The doctor doesn't want his friends to know about this secret of the mid-night oil, but it is bound to come out on Monday night, when it will be staged at the Murray Hill Theatre. "In the Midst of Life" is the title of the drama, and suggests melodaramatic situations about the other half of the saying.

Dr. Curtis is billed as "Hugh Curtis." He is the physician who attends the Grau songbirds at the Metropolitan Opera-House when their throats get out of order. He is also well known and pep ' 1 in social circles.

GIRL WITH BABY

GIRL WITH BABY TOLD TWO STORIES

nstead of Wandering Streets All Night She Was Comfortably Housed and Infant Is Believed to Be Her Own.

Pretty Marian Gray, of Roxbury, other interpretations. She gives to the part an intellectual quality, lacking, for instance, the strenuous intensity of Miss Nethersole's conception, yet carrying even greater force.

Last night's performance of "The Second Mrs. Tanqueray" was excellent both for the work of the star and that of her support.

Mrs. Campbell will be seen as Paula until Tuesday evening, when the first production of the Sudermann drama, "The Joy of Living," will be given.

Ida Groos, eighten years old and pretty, briefly told of her exciting ensight with a baby and told of being lured to New York by a woman who said that her sister was dying and who, when she met her at the Grand Central Station, thrust the baby into her will be seen as Paula until Tuesday evening, when the first production of the Sudermann drama, "The Joy of Living," will be given. interpretations. She gives to the Mass., who appeared at the East trai Station, thrust the baby into her "When I returned to my room last at 1.80 o'clock this morning was anything being covered with glass. Mrs. Allien CADS, COSI ICSS also has entries of crochet and fancy thing but congenial for a man clad in something less than his pajamas. Thing elsewhere. the police

that the woman, who had written to of my stocking. I got the sheet off and her under the name of Mrs. Palmer, screamed, and he ran out of the house. had teld her to come on to New York I followed him two blocks, screaming at once, that her sister, who had dis- all the time, before the police got inte appeared a year ago, was dying. She the chase." said that when she reached the Grand Central Station yesterday morning Steinburg running and arrested him. Mrs. Palmer met her and made her take Magistrate Hogan said: the baby, saying that it was her sister's and that she had not paid its board. She said she had walked all dence prompts me to believe that this over the city trying to get it into some

and exposure, was sent to Believue Hospital, and a doctor in the station, touched by Marian's story, gave her \$2 with which to get something to eat and a bed. An investigation by an Evening World reporter shows that Marian Gray and the baby stopped over Tuesday

A sheriff's deputy is looking for Mausian Gray and the baby stopped over Tuesday night in St. Martha's Home, No. 143 arrest issued by the Supreme Court. If the officer of the law finds Miss Harrison he may lock her up in Ludlow Street jail unless she gives bail.

The trouble grows out of a bill for wines and liquors which, it is alleged. Miss Harrison purchased from Dederick Blendermann, a grocer. There was a balance of about \$200 due on the account. Elendermann sued and got a judgment. Miss Harrison still refused to pay, it is alleged, and supplementary proceedings were instituted against her. It is claimed she falled to obey an order of the Court directing her to appear for examination before a referee and that she would. She said nothing here about the mysterious Mrs. Palmer."

The police are certain that pretty Marian, soarcely eighteen years old, told better take it to a hospital. She said strength.

Marian, scarcely eighteen years old, told VADERLAND A HOODOO?

According to police records, the Red Star steamship Vaderland, at the foot of Vessey street, North River, has been a hoodoo ship for three days. This is the

Animal Broke Its Chain and Attacked Miss Armstrong, Who Is Now in a Serious Condition.

Miss Sophie Armstrong, aged nineteen vears, of Union Hill, N. J., was twice bitten by a big collie dog and rescued only after having been severely abused by the animal. Miss Armstrong is the daughter of William O. Armstrong, the Postmaster of Union Hill. The dog which attacked Miss Armstrong was owned by Eugene Knapp, and had been vicious for several days.

Miss Armstrong had gone into the yard, where the dog was, to give some instructions to John J. Tangemann, a painter, when the dog broke loose and attacked her. She was twice bitten when Tanzemann rescued her. The girl was first bitten in the side and the second time in the les. The dog was shot a few moments later by the police. Two physicians are attending the girl whose condition is serious.

THIEF TOOK CASH IN GIRL'S HOSIERY.

A Young Woman Blushingly stairs to notify the guests, while the Tells Magistrate How Bold alarm. Burglar Found Where She Kept Her Money.

He blew out the gas and then wrapped She told the sergeant at the station a sheet around my head and took \$3 out

Policemen Higgins and Garrison saw

money from her purse, but this eviover the city trying to get it into some home, but as she had no money, no one would take it.

The baby, suffering from starvation and exposure, was sent to Believue Hosland will hold him in bonds of \$1,000."

TRUE FOOD Always Cures Dyspepsia.

Wrong food brings penalties. A lady in Lone Tree, Okla., found this out. After suffering for years with dyspepsia, she says:

"Many times I could not eat any-thing; sometimes I drank a little hot milk, at other times the lightest food distressed me so that death would have been gladly welcomed as a relief. I was weak and listless and unable to work for want of

"Two years ago a dear friend earnestly recommended me to try Grape-Nuts, as she had found it a most valuable food. I commenced to use it immediately, and the benefit I received in an incredibly short time was almost marvellous.
"Words cannot express the joy and than fulness I felt when I found

I was relieved of that dreadful distress from indigestion that I had been experiencing after each meal.
"After continued use health and alty of Mascagni's conducting in a third as meny nights.

These shirts are specially made. They are of the coat kind, with collar, as well as cuffs, attached. The style enables quick changes.

After each act Mascagni strips, and, after each act Mascagni strips, and, illus a prize-fighter after a round, is given a lively rull. A change of clothing, meluding the patent shirt, is ready, in a lively rull. A change of clothing in a shirt of the coat kind, with collar, as well as cuffs, attached. The style enables quick changes.

After each act Mascagni strips, and, illus a prize-fighter after a round, is given a lively rull. A change of clothing in a thirt of the coat kind, with collar, as painter, of No. 44 (Greenwich street, was injured by a fealing line, and the head injured by a falling line, and a continued use health and strength returned. I began to enjoy life and go among my friends again throw the driver to the street. He was threw the driver to the street. He is in a critical condition, but refused to make threw the driver to the street. He is in a critical condition, but refused to make threw the driver to the street. He was threw the driver to the street. It is a

MYSTERY IN CIRL CAR KILLS CHILD ESCAPED MUSTANG DISCUISED AS BOY

Pretty Stranger Enters No. 71 Third avenue, was struck by a ing in town escaped from its keeper, and trolley car and instantly killed while after running for some distance through Hotel as Woman, Has following a hand-organ. Richard Rehfield, the motorman of the car, and pavid Seldmen, the conductor, were attended to the Arena Restaurant. Failing in this, Hair Cut Like Man's and Disappears.

David Scidmen, the conductor, were arrested.

The victim of the accident was hurrying along Third avenue, accompanied by two older sisters, when she attempted to cross the avenue and was struck and killed. The body was removed to the East Fifth street station, where the greet-stricken mother found her child.

Policeman Kotterman witnessed the accident, and although he ran hurriedly toward the car which was bearing down on the child he could not reach little. Dora in time to save her. The motorman had been employed only a week by the Third avenue line. He said he did all in his power to avert the accident. BARBER CALLED TO ROOM

Presumably She Doffed Her Skirt, Donned Her Trousers and Walked Out Unrecognized-Her Motive a Puzzle.

MATTEWAN, N. Y., Oct. 9 .- While no one has appeared to ask for her arrest and no weeping relatives have requested the authorities to find her, an energetic search is being made for a pretty young woman who called heresif Miss M. Liebman, of New York, and who is now believed to be passing herself as a man. Demurely enough she entered the office of the Dibble House, and, after handing her small suit case to the bell-boy, she registered as Miss Liebman, New York. She paid for her room, saying she wished to stay over night only, and was shown to a room on the fourth

She had been in her room only a few minutes when she left the building, going to W. E. Moshier's barber shop, a few blocks down the street. There she engaged him to go to her room after supper and cut her hair. At the time Moshier thought nothing of this as he is frequently called on to cut women's hair in their homes, sickness usually making it necessary to grow new hair.

Reaching the young woman's room he was surprised when she said; "I want you to cut my hair just like

ours is cut. "It won't grow out even like you want t if it is cut like a man's hair," he told

"It makes no difference," she replied.
rather sharply. "I want it cut to look
like a man's hair." He cut it the way she wished, letting the heavy tresses of wavy hair fall to the floor. When he had finished she wanted vaseline put on her head to make

the hair lie plainly parted on the left "Most women want to keep the halr they have cut off so as to make switch, or maybe a cushion," said Moshier, "but this one would not let

me do the hair up for her."

She was not seen to leave the hotel Bathing Establishment Run as a woman. She did not occup the bed during her stay, as it was unruffed. It is confidently believed that she exchanged her petticoats for a man's suit of clothes and left the hotel without attracting any attention. But she The disarranging of the electric wires left the heavy tresses behind her, evither basement of the Everard Turk-

ish Bath, on Twenty-eighth street, near

She was never seen here before and Broadway, at 1.30 o'clock this morning seemed an entire stranger. She was apparently thirty years old, quite pretty, but looked sad, and the hotel clerk remarked that she had evidently had con-siderable trouble. She was dressed in an expensive tailor-made costume, ev! dently new, and seemed liberally sup

MRS. ALLIEN AS ARTIST.

was in the engine-room when the fire started, and he sent his assistants up-Rancocas Owner's Painting Taker First Prize at Mount Holly. MOUNT HOLLY, N. J., Oct. 9 .- One

of the principal attractions The density of the smoke which arose art department of the Mount Holly Fair from the burning woodwork led to grave is a handsomely framed picture, four ONE fears on the part of the guests on the top floor, and it was not until the engineer came up from the cellar to say that there was little danger that the

frightened guests could be made to the first trequired but a first the South, showing a string of dogs in the South, showing a string of dogs in the South, showing a string of dogs pointing a covey of quali. The paint first ever can.

Some sof Manager John Patterson has the look of a pastel because of its

in the strictest sense of the word. Ladies' Muslin Gowns, tucked Ladies' Ripple Eiderdown yoke, neck and sleeves AQ. Sacques, trimmed with ribbons yoke, neck and sleeves 49c trimmed with embroidery and frogs to match, all 98c Ladies' Muslin Drawers, trimmed sizes....... with tucks and deep em- 49c Ladies' Black Sateen Petticoats.

FOLLOWING ORGAN. KICKS DOWN DOOR

Dora Lampert, age three years, of A mustang from an animal show play-

O'Neill's

Great Values in Women's Wear.

Women's Muslin Underwear, Women's

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coats at prices that are "SPECIAL"

broidery ruffle. 49c Ladies' Outing Flannel Gowns, two and three ruffles, also deep side pleated ruffle. 1.49 yoke and collar trimmed 79c with braids..... 59c and 79c Ladies' Black Silk Petti-coats, circular ruffle.... 4.98 Ladies' Long Kimonas, in striped Outing Flannel, trim-Ladies' Black Silk Pettimed with plain col-ors......98c. and 1.49

coats, accordion Pleated 5.98

Sale of High-Grade

Belts and Wrist Bags.

We have just secured a manufacturer's stock of High-Grade Belts, all New Goods, being this season's importations. Also 1,500 Wrist Bags in correct styles. They are offered at large reductions from regular prices.

BELTS.—250 Dozen Velvet WRIS I BAGS.—1,500Wrist Bags, in real seal, steer and Walmented with Black Jet, combinations of Black and Turquoise, Black and Steel and Black and Coral, widths 1½ to 2 inches, with the dip effect buckles,

effects with Jewel settings—colors are black, tan, gray and brown made to sell from 3.00 to 4.00.

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Gun Metal and Silver frames,

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Sixth Avenue, 20th to 21st Street,

Said the Bird:

Two heads are better than and cost more to cover.

But if the second is a boy's. costs little more—our boys' It is an oil painting of a scene laid hats cost as little as really good

Some sorts, like the 35-cent being covered with glass. Mrs. Allien Caps, cost less than the same

Boys' Derbies and Alpines: golf caps of all sorts; cloth and beaver sailors; reefer, military and admiral caps; wool, angors and leather Tems; toques.

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253 Broadway, cor. Warren, opposite City Hall. \$42 Broadway, cor. 13th. We fill orders and 140 to 148 4th ave. by mass. 1260 Broadway, cor. 324, and 54 West 33d St.



B. Altman & Co.

Patrons of Everard's Turkish

caused the woodwork to take fire, and

as the dense smoke went upward and through the passages leading to the upper floors the situation spread panic

among the 150 guests of the baths, and thirty or forty, who feared a hor-rible death by fire, left their rooms hur-

riedly and ran into the street in night

Chief Engineer Michael H. Wilson

places the loss at \$75. The atmosphere

clothes.

Will hold a sale of MEN'S GLOVES and NECKWEAR, Friday and Saturday, October 10th and 11th:

MEN'S WALKING GLOVES,

MOCHA AND CAPE SKINS, . .

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58c EACH, FOUR-IN-HANDS,

WOMEN'S NECKWEAR.

NECK RUFFS, BLACK, OR BLACK AND WHITE, EACH, \$4.25 LACE TIES, AND PEAU DE SOIE STOCKS, CREPE DE CHINE STOCKS, . . . EACH, 55c. (REAR OF ROTUNDA.)

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